

**Artist in Residence Program Support
Bronx and Harlem Rivers UWFP
Request for Expressions of Interest
FAQs**

- 1. Q: What is the total funding available? Would it be alright to submit a proposal with a \$20K budget?**
 - a. A: There is \$20K total funding available for distribution among one or 2 groups. Submitting a proposal with a budget up to \$20K is fine. However, depending on responses and selected applicants, we may ask organizations to partner with others which would necessitate a reduced budget.
- 2. Q: If part of our work includes community meetings, are we able to use the funding to provide lunch or dinner?**
 - a. A: We agree that refreshments are important! At this point, refreshments in the budget will likely require additional approvals that may delay activities. We would recommend not including this as a budget item in your proposal if you are able to leverage other funding to cover that need.
- 3. Q: Is there a problem if we lean into specific issues/projects of high priority to our organization (e.g. stormwater concerns, urban heat islands)?**
 - a. A: It's not a problem at all and great to see your organization's focus/interests for reviewers to consider. To be clear though, the artist will be selected through the subsequent RFQ that you would help us with and theme would be determined through conversations with us and other members of the Urban Waters Federal Partnership
- 4. Q: Our understanding is that the Bronx-based arts organization would support artists in various ways, like providing workspace, community access to community, etc. But can the artists come from anywhere?**
 - a. A: This is correct about how the arts organization would support the artist. See the RFEI for the full list. The artist selected under the forthcoming RFQ must live in and/or be able to demonstrate a meaningful connection to the waterfront communities of the Bronx and Harlem Rivers.
- 5. Q: Will the individual artists be applying to the grant rather than the support organization? Will the support organizations have their own set of applicants?**
 - a. A: The individual artists will be applying to the grant through the Request for Qualifications process that will open up by November. HEP, and the Urban Waters Federal Partnership, will be responsible for finalizing and releasing the RFQ, collecting applications through our grants portal, finalizing the review team, selecting and contracting with the artist(s). The selected arts organization(s) will be one of the members of the review team and will provide input on the final RFQ, the selection of the artist, and the artists project. One of the tasks envisioned under this RFEI is for the arts organization to share the application with artists in their network to help ensure wide distribution.
- 6. Q: How much funding is available under the proposal, is it just the \$20,000 grant?**
 - a. There is a total of \$20,000 available in funding for arts-based partners for this project. Through the RFEI, HEP and the Urban Waters Federal Partnership will select either one or two arts-based partners for this funding, and the \$20,000 will be distributed among either one or two organizations. Approximately \$75,000 will be made available to the artist(s) under the separate RFQ to be made available later this fall.